

PHOENIX

PAINTING COLOUR



JIANGSU PHOENIX ART MATERIALS TECHNOLOGY CO., LTD.

SHUYANG PHOENIX ART PAINTS CO., LTD.

No.4 Fuyang Road, Shuyang, Suqian, Jiangsu, China

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www.phoenix-arts.com



*In an old legend, there is
a supernatural bird called
"Phoenix" who can regenerate in
the raging fire and get eternal of
life after undergoing hardships
and sublimation in the fire.*

*This is just the Phoenix Spirit.
"Success comes from our joint &
unremitting efforts."*

William Chen
President

Introduction

Jiangsu Phoenix Art Material Technology Co., Ltd.

Jiangsu Phoenix Art Material Technology Co., Ltd. was established in 1995. It takes the R&D and manufacturing of painting materials and the development of art industry as the leading industry. In line with the development concept of "ALL FOR ART", it adheres to the development path of specialization, internationalization and branding. So far, it has become a world-famous oil painting material R&D and production manufacturer. The sales scale of artist canvas ranks first in the world, and it is also the largest Chinese enterprise in the field of painting materials. The company pays attention to innovative development and transformation development internally, and leads the high-quality development of the enterprise with independent innovation. The company invests a lot every year for the intelligent and automatic production transformation of painting materials products. In 2018, the first automatic production line of artist stretched canvas in the global was built.

The company has three independent brands: PHOENIX (positioned at professional artists at home and abroad), AUREUO (positioning at students and hobbies abroad), and BONFIL (positioning in children's painting materials domestic). The differentiated positioning of their main brands meets the needs of all consumption levels. The company has been awarded the national key enterprise or project of cultural export for four consecutive years, the top ten brands of Chinese art supplies and China's well-known trademark. The company has a number of certificates on enterprise management and quality.

As a key national cultural export enterprise, the company has actively implemented the "going out" strategy. Since 2006, with Wuxi head-office as the center of market layout, product research and development, customer development, order management and quality control, the company has invested and established six product factory in Shuyang, Vietnam and Cambodia for main products of stretched canvas, canvas panels & boards and painting colours, and built the distribution center in Spain. The company has made global layout along "One belt, one road". Till now, it has more than 3000 employees and a monthly production capacity of more than 12 millions PCS of stretched canvas. The series of painting products are exported to more than 50 countries and regions in the world.

Industrial extension drives industrial transformation. Since 2010, Phoenix Art Group



has established individual companies, which have successively developed art promotion, art education and art & cultural creation. So far, it has established cooperation with many first-class well-known artists at home and abroad, and has promoted Chinese contemporary oil painting to the world and achieved good social benefits.

Strong R&D capability, high-quality product, competitive price and perfect after-sales service are our consistent aims. We firmly believe that success comes from our unremitting efforts, and customer satisfaction is our greatest achievement. Warmly welcome you to establish long-term business relationship with Phoenix!



Introduction

Shuyang Phoenix Art Paints Co., Ltd.

Shuyang Phoenix Art Paints Co., Ltd. was founded in November 2004, specializing in paint development and production, which is a branch of Jiangsu Phoenix Art Materials Technology Co., Ltd. The factory is located at No.4 Fuyang road, North Economic Development Zone, Suqian City, JiangSu Province, covering an area of 17000 square meters. Until now it has developed many international brands, like PHONENIX, PICASSO, AUREUO and BONFIL and so on, whose annual production capacity is 50 million.

Shuyang Phoenix Art Paints Co., Ltd. has established its own Development Center and Technology Center, whose developers are all senior technology experts from global paints industry and they are composed of a very professional and international team.

Shuyang Phoenix Art Paints has adopted the strict traditional techniques of paint making from Britain, emphasizing on quality control. Based on the 4 kinds of paints, like Oil, Acrylic, Water and Gouache, it has developed many series, ranking from Studio series to Artist series and Master series. With its various categories and high quality, it could meet different creative needs.

Aiming to improve the safety of product has been the primary standard of Phoenix Art Paints as it cares about health and environment protection. Now the

company has passed the European CE certification and US AP certification. And it also obtained ISO9001 quality system certification, OHSAS quality system certification, FSC certification, and BSCI corporate social responsibility certification. In addition, it has 21 patents and was awarded as a high-tech enterprise.



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F I N E A R T I S T M A T E R I A L S



OIL COLOUR

PHOENIX

Extra Fine Oil Colours

MASTER

Fine Oil Colours

ARTIST

Oil Colours

STUDIO

Water Mixable Oil Colours

STUDIO

PHOENIX oil colours are made of high quality pigment powder. Master, Artist and Studio Series oil paints are developed by senior technical experts in painting pigment field who bring in British latest formulation and production technology.

PHOENIX oil colours are the best in several aspects, including light fastness, stability of coatings and chemical resistance of pigment. Years of practice has proved that Phoenix oil colours have been appreciated by the majority users.



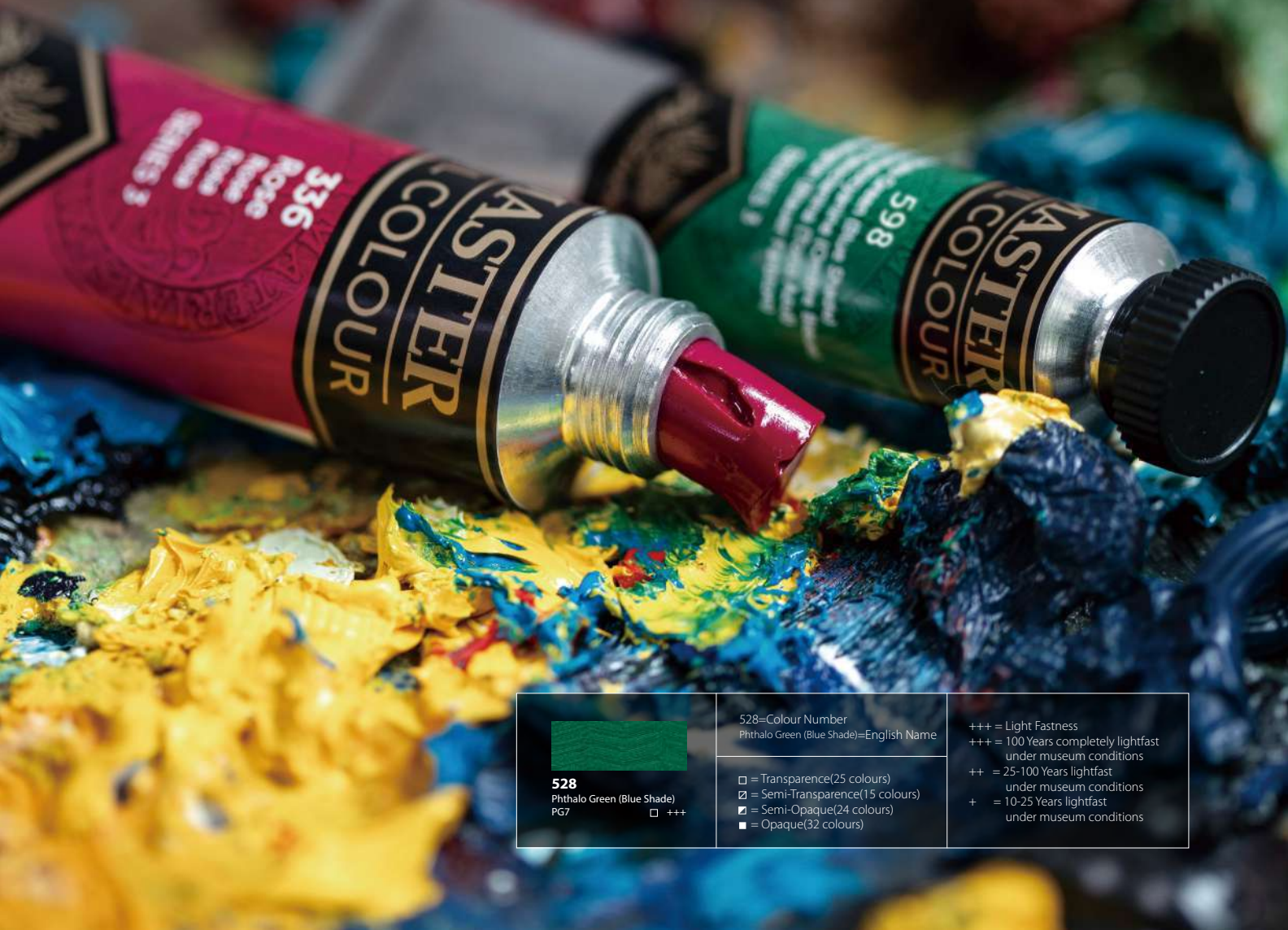
PHOENIX

EXTRA FINE OIL COLOUR

MASTER

The Phoenix Master Oil Colours are made from carefully selected finest pigments with highest loading, which provides the range excellent tinting strength and permanent lightfastness.

The whole range of colours is offered with purity, quality, and reliability, makes Phoenix Master Oil the best choice for professional artists.



PHOENIX
EXTRA FINE OIL COLOUR - Colour Chart
MASTER

528=Colour Number
Phthalo Green (Blue Shade)=English Name

□ = Transparence(25 colours)

▣ = Semi-Transparence(15 colours)

■ = Semi-Opaque(24 colours)

■ = Opaque(32 colours)

+++ = Light Fastness

+++ = 100 Years completely lightfast under museum conditions

++ = 25-100 Years lightfast under museum conditions

+

= 10-25 Years lightfast under museum conditions

PHOENIX
EXTRA FINE OIL COLOUR

MASTER

1	PO22M	22ml	3 pcs/inner	240 pcs/ctn
2	PO40M	40ml	3 pcs/inner	120 pcs/ctn
3	PO0622M	6x22ml	30 sets/ctn	
4	PO1222M	12x22ml	24 sets/ctn	



3



4



A range of different size sets is provided for consumers to try these colours and understand their unique quality.



1



2





















































PHOENIX
FINE OIL COLOUR

ARTIST

Phoenix Artist Oil Colour offers a range of 50 colours which individually formulated to take most the advantage of each pigment. A high level ratio is designed to encourage a much stronger tinting strength, superior than many other artists' quality ranges.

PHOENIX
FINE OIL COLOUR - Colour Chart

ARTIST

 215 Lemon Yellow Hue ■ ++ PY73, PW6	 211 Cadmium Yellow Pale Hue ■ +++ PY74	 149 Chrome Yellow Hue ■ +++ PY74, PY65, PW6	 223 Cadmium Yellow Hue ■ +++ PY65, PY73	 220 Cadmium Yellow Deep Hue ■ ++ PY65, PY73, PW6	 190 Cadmium Orange Hue ■ ++ PY65, PY73
 324 Vermilion Hue ■ ++ PW6, PO36, PR170	 701 Scarlet Lake ■ +++ PR188	 326 Cadmium Red Hue ■ ++ PR188, PW6, PR112	 328 Cadmium Red Deep Hue ■ ++ PR170, PO36	 338 Permanent Alizarin Crimson □ +++ PR177	 602 Permanent Rose □ ++ PV19
 307 Magenta □ +++ PR122, PB153, PW6	 194 Cobalt Violet Hue □ +++ PV19, PV23, PW6	 229 Dioxazine Purple □ +++ PV23	 839 Powder Blue ■ +++ PW6, PB29	 425 Cerulean Blue Hue ■ +++ PW4, PG7, PB15:1	 441 French Ultramarine □ +++ PB29
 471 Deep Cobalt Blue Hue ■ +++ PW6, PB15, PB29	 450 Phthalo Blue □ +++ PB15	 445 Prussian Blue □ +++ PB27	 422 Indigo □ +++ PBk7, PB15, PB29	 754 Turquoise □ +++ PG7, PB15	 145 Chrome Green Hue ■ ++ PY74, PG7, PY42, PW6
 539 Emerald ■ +++ PG7, PW6, PY74	 583 Permanent Green Light ■ +++ PY74, PB153, PW6	 599 Phoenix Green □ +++ PG36	 572 Aqua Green ■ +++ PW6, PG7	 560 Viridian Hue □ +++ PG7	 520 Oxide of Chromium ■ +++ PG17
 568 Sap Green □ +++ PY110, PB15	 569 Olive Green □ +++ PBk11, PY74	 294 Green Gold □ +++ PY129	 210 Naples Yellow Hue ■ +++ PW6, PY42, PR101	 676 Yellow Ochre ■ +++ PY42	 601 Raw Sienna □ +++ PY42
 306 Light Red ■ +++ PR101	 319 Indian Red ■ +++ PR101	 684 Burnt Sienna □ +++ PR101, PBk11	 687 Burnt Umber □ +++ PB7	 688 Raw Umber □ +++ PB7, PBk9, PR101	 709 Sepia □ +++ PBk7, PB7
 781 Warm Grey ■ +++ PW6, PBk9, PR101	 780 Cold Grey ■ +++ PW6, PBk9	 797 Payne's Gray ■ +++ PB29, PBk7, PW6	 792 Ivory Black ■ +++ PBk9	 793 Lamp Black ■ +++ PBk6	 104 Titanium White ■ +++ PW6, PW4
 120 Silver □ +++ N/A	 130 Gold □ +++ N/A				


583
Permanent Green Light
■ +++
PY74, PB153, PW6

583=Colour Number
Permanent Green Light=English Name

- = Transparency(11 colours)
- ◻ = Semi-Transparency(5 colours)
- ◼ = Semi-Opaque(7 colours)
- = Opaque(27 colours)

- +++ = Light Fastness
- +++ = 100 Years completely lightfast under museum conditions
- ++ = 25-100 Years lightfast under museum conditions
- + = 10-25 Years lightfast under museum conditions



PHOENIX
FINE OIL COLOUR

ARTIST

1	PO120A	120ml	1 pc/inner	60 pcs/ctn
2	PO40A	40ml	3 pcs/inner	120 pcs/ctn
3	PO0640A	6x40ml	20 sets/ctn	
4	PO1240A	12x40ml	12 sets/ctn	

A range of different size sets is provided for consumers to try these colours and understand their unique quality.





























































PHOENIX
OIL COLOUR
STUDIO

Phoenix oil colour is popular brand due to its high quality yet affordable price. Every colour is individually formulated to best ensure the colour shade and the stability of the colour.

PHOENIX
OIL COLOUR - Colour Chart
STUDIO

 103 Zinc White <input checked="" type="checkbox"/> +++ PW4	 104 Titanium White <input checked="" type="checkbox"/> +++ PW6	 106 Zinc Titanium White <input checked="" type="checkbox"/> +++ PW4/PW6	 201 Flesh Tint <input checked="" type="checkbox"/> ++ PW6/PY42/PY1	 210 Naples Yellow Hue <input checked="" type="checkbox"/> ++ PW6/PY42/PY1	 211 Cadmium Yellow Pale Hue <input checked="" type="checkbox"/> ++ PY3/PY1
 215 Lemon Yellow Hue <input checked="" type="checkbox"/> ++ PY3	 216 Yellow Pale <input checked="" type="checkbox"/> ++ PY1	 223 Cadmium Yellow Hue <input checked="" type="checkbox"/> ++ PY1	 227 Yellow Middle <input checked="" type="checkbox"/> ++ PY74/PY1	 208 Yellow Deep <input checked="" type="checkbox"/> ++ PY74/PY3	 301 Orange Yellow <input checked="" type="checkbox"/> ++ PY74/PB4
 313 Orange Red <input checked="" type="checkbox"/> ++ PO13	 302 Scarlet <input checked="" type="checkbox"/> ++ PR21	 324 Vermillion Hue <input checked="" type="checkbox"/> ++ PR481/PO13	 327 Cadmium Red Pale Hue <input checked="" type="checkbox"/> ++ PR3	 315 Crimson <input checked="" type="checkbox"/> ++ PR57:1	 337 Rose Madder Hue <input type="checkbox"/> ++ PR122/PR146
 336 Rose <input type="checkbox"/> +++ PR122	 403 Purple Red <input checked="" type="checkbox"/> ++ PR13	 194 Cobalt Violet Hue <input checked="" type="checkbox"/> +++ PW6/PB29/PR122	 408 Phoenix Violet <input type="checkbox"/> +++ PV23	 443 Ultramarine <input type="checkbox"/> +++ PB29	 445 Prussian Blue <input type="checkbox"/> +++ PB27
 448 Peacock Blue <input type="checkbox"/> +++ PG7/PB15	 450 Phthalo Blue <input type="checkbox"/> +++ PB15	 423 Cobalt Blue Hue <input checked="" type="checkbox"/> +++ PB29/PW6/PB15:3	 425 Cerulean Blue Hue <input checked="" type="checkbox"/> +++ PB15:3/PW6	 455 Lake Blue <input checked="" type="checkbox"/> +++ PB15/PW6	 562 Yellow Green <input checked="" type="checkbox"/> ++ PY3/PG7
 509 Green Light <input checked="" type="checkbox"/> ++ PY1/PG7/PY3	 538 Permanent Green <input checked="" type="checkbox"/> ++ PY1/PY3/PG7	 559 Emerald Green <input checked="" type="checkbox"/> ++ PG7/PW6/PY3	 505 Green Middle <input checked="" type="checkbox"/> ++ PB15:3/PY1	 510 Hooker's Green Light <input checked="" type="checkbox"/> ++ PY1/PG7/PB7	 512 Hooker's Green Dark <input checked="" type="checkbox"/> ++ PY3/PB15:3/PB7
 558 Phthalo Green <input type="checkbox"/> +++ PG7	 560 Viridian Hue <input type="checkbox"/> ++ PG7/PY3	 568 Sap Green <input type="checkbox"/> +++ PG7/PY83	 570 Green Deep <input checked="" type="checkbox"/> +++ PB15/PY3/PG7	 569 Olive Green <input checked="" type="checkbox"/> +++ PG7/PY83/PY42	 573 Terre Verte <input checked="" type="checkbox"/> +++ PG7/PY42
 601 Raw Sienna <input checked="" type="checkbox"/> +++ PB7	 676 Yellow Ochre <input checked="" type="checkbox"/> +++ PY42	 681 Red Ochre <input checked="" type="checkbox"/> +++ PR101	 684 Burnt Sienna <input checked="" type="checkbox"/> +++ PR101	 687 Burnt Umber <input checked="" type="checkbox"/> +++ PB7	 688 Raw Umber <input checked="" type="checkbox"/> +++ PB7
 690 Vandyke Brown <input checked="" type="checkbox"/> +++ PB7/PBk7	 781 Warm Grey <input checked="" type="checkbox"/> +++ PW6/PBk7/PY42	 782 Middle Grey <input checked="" type="checkbox"/> +++ PW6/PBk7/PR101	 780 Cold Grey <input checked="" type="checkbox"/> +++ PW6/PBk7	 797 Payne's Grey <input checked="" type="checkbox"/> +++ PBk11/PB29	 792 Ivory Black <input checked="" type="checkbox"/> +++ PBk9
 791 Mars Black <input checked="" type="checkbox"/> +++ PBk11	 793 Lamp Black <input checked="" type="checkbox"/> +++ PBk7				



512
Hooker's Green Dark ☒ ++ PY3/PB15:3/PB7

512=Colour Number
Hookers Green Deep=English Name

- ☐ = Transparence(10 colours)
- ☒ = Semi-Transparence(5 colours)
- ☒ = Semi-Opaque(27 colours)
- ☒ = Opaque(14 colours)

+++ = Light Fastness
+++ = 100 Years completely lightfast under museum conditions
++ = 25-100 Years lightfast under museum conditions
+ = 10-25 Years lightfast under museum conditions

PHOENIX
OIL COLOUR

STUDIO

Suitable for students and artists

1	PO50S	50ml	5 pcs/inner	120 pcs/ctn
2	PO120S	120ml	1 pc/inner	60 pcs/ctn
3	PO200S	200ml	1 pc/inner	30 pcs/ctn

1

1

2

3



PHOENIX
OIL COLOUR SET
STUDIO

Wooden Box Sets

PO1222SWB
10 sets/ctn

- 12 x 22ml Oil Tubes
- 75ml Oil Medium
- 4 Brushes
- 2 Painting Knives
- 1 Mixing Palette



PO1550SWB
6 sets/ctn

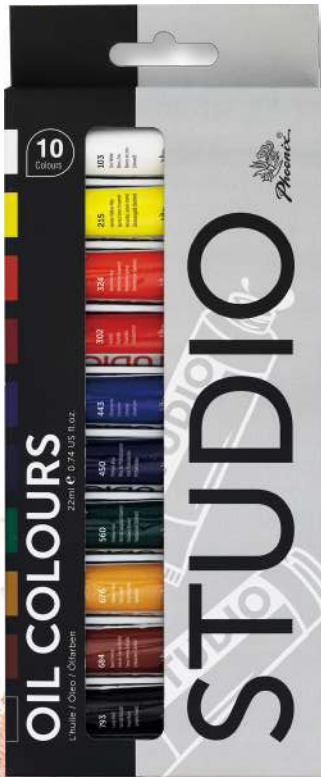
- 15 x 50ml Oil Tubes
- 75ml Oil Medium
- 75ml Oil Gloss Varnish
- 75ml Fine Rectified Turpentine
- 3 Brushes
- 3 Painting Knives
- 1 Mixing Palette
- 1 Metal Dipper



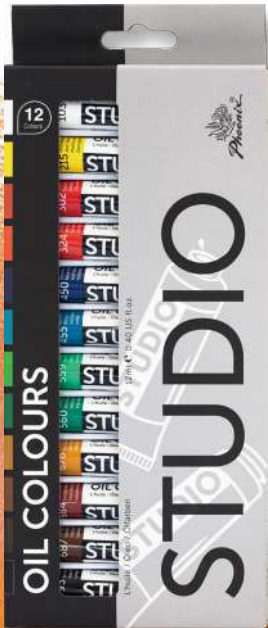
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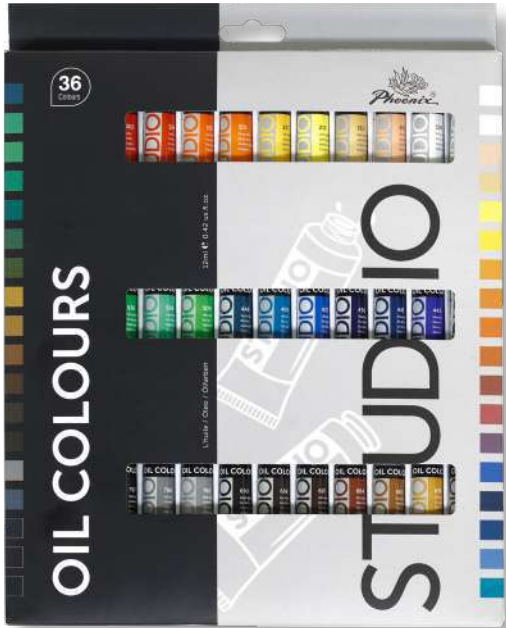
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5



6



7

PHOENIX
OIL COLOUR SET
(STUDIO)

Suitable for students and artists

Phoenix oil colour is popular brand due to its high quality yet affordable price. Every colour is individually formulated to best ensure the colour shade and the stability of the colour.

1	PO0650S	6x50ml	30 sets/ctn
2	PO0622S	6x22ml	30 sets/ctn
3	PO1022S	10x22ml	30 sets/ctn
4	PO1212S	12x12ml	60 sets/ctn
5	PO1812S	18x12ml	48 sets/ctn
6	PO2412S	24x12ml	24 sets/ctn
7	PO3612S	36x12ml	20 sets/ctn

A range of different size sets is provided for consumers to try these colours and understand their unique quality.

PHOENIX
WATER MIXABLE OIL COLOUR
STUDIO

Phoenix Water Mixable Oil Colour has been specifically developed to be felt and worked like traditional oil colour, but could be thinned and cleaned up with water, which makes the product environment friendly and good for artist health.

Artists can work with Phoenix water mixable oil colours in exactly the same way as traditional oils, from glazing to thick impasto techniques.



	104 Titanium White	■ +++ PW6
	215 Lemon Yellow Hue	☑ ++ PY3
	227 Yellow Middle	☑ ++ PY74/PY1
	324 Vermilion Hue	☑ ++ PR4
	443 Ultramarine	□ +++ PB29
	455 Lake Blue	☑ +++ PW6/PB15
	558 Phthalo Green	□ +++ PG7
	676 Yellow Ochre	■ +++ PY42
	684 Burnt Sienna	☑ +++ PR101
	687 Burnt Umber	☑ +++ PB7



PHOENIX
WATER MIXABLE OIL COLOUR
STUDIO

Suitable for students and artists

1	PWO0622S	6x22ml	30 sets/ctn
2	PWO1022S	10x22ml	30 sets/ctn

A range of different size sets is provided for consumers to try these colors and understand their unique quality.



MEDIUM

for Oil Colour



OIL MEDIUM

The general purpose for this medium is to thin the paste consistency, improve flow and wetting, slow drying, increase the durability of the film and resistant to yellowing.

POM75	75ml	5 pcs/inner	60 pcs/ctn
POM75A	75ml	20 pcs/inner	60 pcs/ctn
POM250A	250ml		40 pcs/ctn
POM500A	500ml		20 pcs/ctn



OIL PAINTING MEDIUM

The general purpose for this medium is to thin the paste consistency, improve flow and wetting, slow drying, increase the durability of the film and resistant to yellowing.

POPM75	75ml	5 pcs/inner	60 pcs/ctn
POPM75A	75ml	20 pcs/inner	60 pcs/ctn
POPM250A	250ml		40 pcs/ctn
POPM500A	500ml		20 pcs/ctn



GLOSS VARNISH

A clear liquid dries to a non-yellowing glossy film. It could be mixed with Matt Varnish to adjust the degree of gloss.

POGV75A	75ml	20 pcs/inner	60 pcs/ctn
POGV250A	250ml		40 pcs/ctn
POGV500A	500ml		20 pcs/ctn



STAND OIL

Improves the flow and slows the drying rate. It could also be mixed with Turpentine to improve the flow.

POS075	75ml	5 pcs/inner	60 pcs/ctn
POS075A	75ml	20 pcs/inner	60 pcs/ctn
POS0250A	250ml		40 pcs/ctn
POS0500A	500ml		20 pcs/ctn



Plastic bottle

SUPERFINE RETOUCH VARNISH

This product is ideal for artists who plan to protect the recently completed oil painting which is still under the progress of drying. The varnish could be removed by using White Spirit.

POSRV75A	75ml	20 pcs/inner	60 pcs/ctn
POSRV250A	250ml		40 pcs/ctn
POSRV500A	500ml		20 pcs/ctn



Glass jar



Plastic bottle

PAINTING DILUENT

This product is a thinner for oil colours and the cleaning of brushes. It is less pronounced than Turpentine.

POPD75	75ml	5 pcs/inner	60 pcs/ctn
POPD75A	75ml	20 pcs/inner	60 pcs/ctn
POPD250A	250ml		40 pcs/ctn
POPD500A	500ml		20 pcs/ctn



Plastic bottle

DAMMAR VARNISH

A pale yellow varnish dries quickly, which tends to darken with aging. It is the traditional high-gloss varnish.

PODV75A	75ml	20 pcs/inner	60 pcs/ctn
PODV250A	250ml		40 pcs/ctn
PODV500A	500ml		20 pcs/ctn



Plastic bottle

THREE IN ONE OIL MEDIUM

It is a kind of glossy medium, can be used as a varnish to be applied on the parts of which you want to re-paint, making the parts golssy and keeping the adhesion of the layers of the oil paints. It can be used for diluting oil paints to increase the flow and transparency.

POTIOOM75A	75ml	20 pcs/inner	60 pcs/ctn
POTIOOM250A	250ml		40 pcs/ctn
POTIOOM500A	500ml		20 pcs/ctn



Plastic bottle

FINE RECTIFIED TURPENTINE

A highly refined essential oil used as diluter/thinner for oil colours and the cleaning of brushes.

POFRT75A	75ml	20 pcs/inner	60 pcs/ctn
POFRT250A	250ml		40 pcs/ctn
POFRT500A	500ml		20 pcs/ctn



Plastic bottle

RETOUCH VARNISH

This product is ideal for artists who plan to protect the recently completed oil painting which is still under the progress of drying. The varnish could be removed by using White Spirit.

PORV75A	75ml	20 pcs/inner	60 pcs/ctn
PORV250A	250ml		40 pcs/ctn
PORV500A	500ml		20 pcs/ctn



Glass jar

Plastic bottle

FAST DRYING MEDIUM

Fast Drying Medium improves the flow and drying speeds of oil colours. It also smoothes brush stroke and increases the transparency.

PFDM75	75ml	5 pcs/inner	60 pcs/ctn
PFDM75A	75ml	20 pcs/inner	60 pcs/ctn
PFDM250A	250ml		40 pcs/ctn
PFDM500A	500ml		20 pcs/ctn



ACRYLIC COLOUR

PHOENIX

ARTIST

ACRYLIC COLOUR

STUDIO

ACRYLIC COLOUR

Heavy Body

Soft Body

Value Series

CREATIVE ACRYLIC COLOUR

PHOENIX 3D PAINT

Phoenix acrylic colours are made of high quality eco-friendly water-based pigment and imported high quality acrylic emulsion.

The best formulation from Britain makes the colours more colourful and bright, especially the mixed colours which are more pure and bright.

The Artists Series and Studio Series with over 60 colours suit different consumer groups.



















































Various latitudes with excellent paste can satisfy different requirements of technique.

PHOENIX
ACRYLIC COLOUR ARTIST

Phoenix Artist Acrylic Colour offers a range of 50 colours which has a free-flowing consistency maintain both body and brush marks. Its high level of pigment loadings makes a good clean colour mixture that dry to a smooth satin finish.



PHOENIX
ACRYLIC COLOUR - Colour Chart
ARTIST

 436 Pale Lemon PW6, PY3	 215 Lemon Yellow Hue PY3	 220 Cadmium Yellow Deep Hue PY65	 201 Flesh Tint PY42, PR101, PW6	 324 Vermilion Hue PR9	 326 Cadmium Red Hue PR112
 315 Crimson PR170	 338 Permanent Alizarin Crimson PR170, PV19	 602 Permanent Rose PR122, PV19	 339 Opera Rose N/A	 329 Permanent Magenta PR122, PV19	 175 Burgundy PR170, PV23, PW6
 404 Pale Violet PW6, PV23	 408 Phoenix Violet PV23 (RS)	 839 Powder Blue PW6, PB29, PV23	 423 Cobalt Blue Hue PB29, PB15, PW6	 425 Cerulean Blue Hue PB15:3, PBk11, PW6	 443 Ultramarine PB29
 452 Phoenix Blue PB15	 445 Prussian Blue PB29, PB15:3, PBk11	 450 Phthalo Blue PB15, PG7	 461 Deep Turquoise PG7, PB15, PW6	 435 Pale Olive PW6, PG7, PR101, PY42	 568 Sap Green PY14, PG7, PBk7, PW6
 569 Olive Green PR101, PY42, PG7	 506 Hooker's Green PB15, PY83	 583 Permanent Green Light PY3, PG7	 508 Permanent Green Middle PY3, PW6, PG7	 576 Permanent Green Dark PY3, PG7	 558 Phthalo Green PG7
 294 Green Gold PY129	 206 Buff Titanium PW6, PY42, PR101, PBk11	 210 Naples Yellow Hue PW6, PY42	 676 Yellow Ochre PY42, PW6, PBk11	 601 Raw Sienna PY42, PR101, PBk9	 437 Pale Terracotta PW6, PR101, PY42
 684 Burnt Sienna PR101, PY42, PBk11	 681 Red Ochre PR101	 692 Pale Umber PW6, PY42, PR101, PBk11	 687 Burnt Umber PBk7	 688 Raw Umber PBk7	 797 Payne's Gray PBk7, PBk9, PB29
 791 Mars Black PBk11	 792 Ivory Black PBk9	 793 Lamp Black PBk6	 415 Mixing White PW6	 104 Titanium White PW6	 120 Silver PW20, PBk7
 130 Gold PW20, PR101	 955 Copper PW20, PR101				



215
Lemon Yellow Hue

++
PY3

215=Colour Number
Lemon Yellow Hue=English Name

□ = Transparence(6 colours)
◻ = Semi-Transparente(14 colours)
◼ = Semi-opaque(10 colours)
■ = Opaque(20 colours)

+++ = Light Fastness
+++ = 100 Years completely lightfast under museum conditions
++ = 25-100 Years lightfast under museum conditions
+ = 10-25 Years lightfast under museum conditions



1

2

3

PHOENIX
ACRYLIC COLOUR
ARTIST

1	PA60A	60ml	3 pcs/inner	120 pcs/ctn
2	PA120A	120ml	1 pc/inner	60 pcs/ctn
3	PA250A	250ml	20 pcs/inner	40 pcs/ctn
4	PA0660A	6x60ml		24 pcs/ctn
5	PA1022A	10x22ml		30 pcs/ctn



4



5

A range of different size sets is provided for consumers to try these colours and understand their unique quality.































PHOENIX
ACRYLIC COLOUR STUDIO
Heavy Body

This product has a thick consistency for traditional art techniques using brushes or knives. Impasto applications retain crisp brush stroke and knife marks. Good surface drag provides excellent handling and blending characteristics with increased open-working time. High pigment loading produces rich, brilliant, permanent colour coating.

1	PAHB250SBP	250ml	24 pcs/inner	48 pcs/ctn
2	PAHB500SBP	500ml		24 pcs/ctn
3	PAHB75SPT	75ml	25 pcs/inner	100 pcs/ctn
4	PAHB100SPT	100ml	25 pcs/inner	100 pcs/ctn
5	PAHB200SPT	200ml		50 pcs/ctn



Heavy Body
ACRYLIC COLOUR - Colour Chart
STUDIO

 215 Lemon Yellow Hue PY3	 216 Yellow Pale PY1/PY3	 227 Yellow Middle PY1	 301 Orange Yellow PY1/PB4	 304 Orange PO13	 324 Vermillion Hue PR4
 302 Scarlet PR21	 315 Crimson PR13/PR21	 307 Magenta PW6/PR122/PR146	 336 Rose Red PR122	 402 Brilliant Purple PW6/PV23	 408 Phoenix Violet PV23
 423 Cobalt Blue Hue PB29/PW6/PB153	 443 Ultramarine PB29	 450 Phthalo Blue PB15	 425 Cerulean Blue Hue PW6/PB15:3	 455 Lake Blue PG7/PB153/PW6	 562 Yellow Green PY3/PG7/PW6
 509 Green Light PY74/PG7/PW6	 559 Emerald Green PG7/PW6/PY3	 568 Sap Green PY1/PB15	 538 Permanent Green PY3/PG7	 505 Green Middle PY3/PG7	 558 Phthalo Green PG7
 206 Buff Titanium PW6/PY42	 676 Yellow Ochre PY42	 601 Raw Sienna PBK7/PY42	 681 Red Ochre PR101	 684 Burnt Sienna PBK7/PR101	 687 Burnt Umber PBK7/PR101/PY42
 688 Raw Umber PBK7/PY42	 690 Vandyke Brown PBK7/PY42/PR101	 791 Mars Black PBK11	 793 Lamp Black PBK7	 798 Grey PW6/PBK7	 103 Zinc White PW6
 104 Titanium White PW6	 120 Silver PW20/PBK7	 963 Silver black PW20/PBK7	 130 Gold PW20/PY83	 975 Bronze PW20/PR101	 979 Mint Green Pearl PW20/PG7
 978 Pink Metallic PW20/PR122	 152 Fluorescent Yellow NA	 157 Fluorescent Pink NA	 161 Fluorescent Green NA		



215
Lemon Yellow Hue
PY3

215=Colour Number
Lemon Yellow=English Name

□ = Transparence (8 colours)
■ = Semi-opaque (19 colours)
■ = Opaque (19 colours)

+++ = Light Fastness
+++ = 100 Years completely lightfast
under museum conditions
++ = 25-100 Years lightfast
under museum conditions
+ = 10-25 Years lightfast
under museum conditions

PHOENIX
ACRYLIC COLOUR STUDIO

Soft Body


Developed for students and amateurs that need dependable quality at an economical price. It's a soft body acrylic with a smooth consistency for easy application and blending. Its free flow formula ensures a smooth application and even leveling. It's rich saturated colours dry to a flat matt finish and have gouache-like properties of excellent opacity.

1	PASB250S	250ml	48 pcs/ctn
2	PASB500S	500ml	24 pcs/ctn
3	PASB250SBP	250ml	48 pcs/ctn
4	PASB500SBP	500ml	24 pcs/ctn
5	PASB75SPT	75ml 25 pcs/inner	100 pcs/ctn
6	PASB100SPT	100ml 25 pcs/inner	100 pcs/ctn
7	PASB200SPT	200ml	50 pcs/ctn



Soft Body
ACRYLIC COLOUR - Colour Chart
STUDIO

 836 Powder Yellow Light PW6/PY3	 215 Lemon Yellow Hue PY3	 216 Yellow Pale PY1/PY3	 227 Yellow Middle PY1	 301 Orange Yellow PY1/PB4	 201 Flesh Tint PW6/PB13
 304 Orange PO13	 324 Vermillion Hue PB4	 302 Scarlet PB21	 335 Carmine PR21/PB13	 315 Crimson PR13/PR21	 403 Purple Red PR13
 330 Peach Red NA	 337 Rose Madder Hue PR122/PR146	 336 Rose PR122/NA	 401 Violet Pale PW6/PV23	 402 Brilliant Purple PW6/PV23	 430 Violet PV23/NA
 839 Powder Blue PW6/PB29	 423 Cobalt Blue Hue PB29/PW6/PB153	 443 Ultramarine PB29	 445 Prussian Blue PBK7/PB15	 450 Phthalo Blue PB15	 455 Lake Blue PG/PB153/PW6
 425 Cerulean Blue Hue PW6/PB153	 846 Turquoise Blue PW6/PG7/PB153	 838 Powder Green PW6/PG7/PY1	 562 Yellow Green PY3/PG7/PW6	 559 Emerald Green PG7/PW6/PY3	 503 Green Pale PY3/PG7
 505 Green Middle PY3/PG7	 558 Phthalo Green PG7	 560 Viridian Hue PG7/PW6	 568 Sap Green PG7/PY1	 569 Olive Green PY1/PG7/PBK7	 206 Buff Titanium PW6/PY42
 801 Mcamel PW6/PY42/PBk11	 210 Naples Yellow Hue PW6/PY42	 676 Yellow Ochre PY42	 601 Raw Sienna PBK7/PY42	 681 Red Ochre PR101	 684 Burnt Sienna PBK7/PR101
 687 Burnt Umber PB7/PR101/PY42	 688 Raw Umber PBK7/PY42	 690 Vandyke Brown PBK7/PY42/PR101	 797 Payne's Grey PBK11/PB29	 782 Middle Grey PBK7/PW6	 798 Grey PW6/PBK7
 791 Mars Black PBk11	 793 Lamp Black PBK7	 103 Zinc White PW6	 104 Titanium White PW6	 120 Silver PW20/PBk7	 130 Gold PW20/PY83



684 Burnt Sienna PBK7/PR101

684=Colour Number
Burnt Sienna=English Name

□ = Transparency (7 colours)
■ = Semi-opaque (23 colours)
■ = Opaque (24 colours)

+++ = Light Fastness
+++ = 100 Years completely lightfast under museum conditions
++ = 25-100 Years lightfast under museum conditions
+ = 10-25 Years lightfast under museum conditions

PHOENIX

ACRYLIC COLOUR

STUDIO

Value Series

A range of good quality ingredients gives for leisure arts and students need. These acrylic colours can be mixed with a wide variety of mediums and can be used on different surfaces after careful surface treatment.

1	PA250SPB	250ml		48 pcs/ctn
2	PA500SPB	500ml		24 pcs/ctn
3	PA75SPT	75ml	25 pcs/inner	100 pcs/ctn
4	PA100SPT	100ml	25 pcs/inner	100 pcs/ctn
5	PA200SPT	200ml		50 pcs/ctn



Value Series

ACRYLIC COLOUR - Colour Chart

STUDIO

215 Lemon Yellow Hue PY3	211 Cadmium Yellow Pale Hue PY3/PY74	223 Cadmium Yellow Hue PY3/PY74	209 Phoenix Yellow PY3/PY74	227 Yellow Middle PY74	220 Cadmium Yellow Deep Hue PY3/PY74	217 Indian Yellow PY83
201 Flesh Tint PW6/PW4/PY42	301 Orange Yellow PY1/PW4	304 Orange PO13	324 Vermillion Hue PR4/PY74	302 Scarlet PR21	326 Cadmium Red Hue PR112	328 Cadmium Red Deep Hue PR22/PR13
315 Crimson PR13/PR21	403 Purple Red PR13	333 Quinacridone Rose Light PV19/PW6/PR122	332 Quinacridone Rose PV23/PR122	318 Phoenix Red PR122	402 Brilliant Purple PW6/PV23	430 Violet PV23/NA
423 Cobalt Blue Hue PB29/PW6/PB153	443 Ultramarine PB29	442 Ultramarine Blue Deep PB29/PR122	450 Phthalo Blue PB15	425 Cerulean Blue Hue PW6/PB153	455 Lake Blue PG7/PR153/PW6	452 Phoenix Blue PB153
559 Emerald Green PG7/PW6/PY3	509 Green Light PY74/PG7/PW6	538 Permanent Green PG7/PY3	568 Sap Green PG7/PR122	510 Hooker's Green Light PY1/PG7/PB7	512 Hooker's Green Dark PY3/PG7/PB7	560 Viridian Hue PG7
206 Buff Titanium PW6/PY42	210 Naples Yellow Hue PW6/PR101/PY42	676 Yellow Ochre PY42	601 Raw Sienna PBK7/PY42	231 Mars Yellow PY42	320 Mars Red PY42/PR101	306 Light Red PR101/PY42
319 Indian Red PR101	684 Burnt Sienna PBK7/PR101	681 Red Ochre PR101	687 Burnt Umber PB7/PR101/PB7	688 Raw Umber PBK7/PY42	690 Vandyke Brown PBK7/PY42/PR101	797 Payne's Grey PBK11/PB29
791 Mars Black PBK11	793 Lamp Black PBK7	103 Zinc White PW4	104 Titanium White PW6	120 Silver PW20/PB7	130 Gold PW20/PR101/PY83	975 Bronze PW20/PR101
152 Fluorescent Yellow NA	151 Fluorescent Orange NA	154 Fluorescent Red NA	157 Fluorescent Pink NA	160 Fluorescent Blue NA	161 Fluorescent Green NA	



684
Burnt Sienna
PBK7/PR101

684=Colour Number
Burnt Sienna=English Name

□ = Transparence (15 colours)
■ = Semi-Opaque (28 colours)
■ = Opaque (19 colours)

+++ = Light Fastness
+++ = 100 Years completely lightfast
under museum conditions
++ = 25-100 Years lightfast
under museum conditions
+ = 10-25 Years lightfast
under museum conditions



PHOENIX
ACRYLIC COLOUR SET

STUDIO

Suitable for students and artists

A range of good quality ingredients gives for leisure arts and students need. These acrylic colours can be mixed with a wide variety of mediums and can be used on different surfaces after careful surface treatment.

1	PA0575S	5x75ml	30 sets/ctn
2	PA1859S	18x59ml	12 sets/ctn
3	PA0622S	6x22ml	30 sets/ctn
4	PA1022S	10x22ml	30 sets/ctn
5	PA1212S	12x12ml	60 sets/ctn
6	PA1812S	18x12ml	48 sets/ctn
7	PA2412S	24x12ml	24 sets/ctn

A range of different size sets is provided for consumers to try these colours and understand their unique quality.



























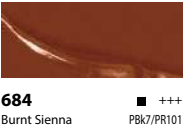
PHOENIX
CREATIVE ACRYLIC COLOUR

CREATIVE
ACRYLIC COLOUR - Colour Chart

Phoenix creative acrylic is a widely used painting colour. The colours are suitable for painting on various objective surfaces. Its unique formulation with excellent material selection and fine pigment gives brightness colours, strong shading. It is suitable for all kinds of painting skills, especially large outdoor art creation, good fastness to sun and washing, stimulates the creation of artists.

PCA250S 250ml 48 pcs/ctn

		
201 Flesh Tint ■ ++ PW6/P013	215 Lemon Yellow Hue ■ ++ PY3/PW6	227 Yellow Middle ■ +++ PY74
		
301 Orange Yellow ■ ++ PY1/P013	304 Orange ■ ++ P013	324 Vermillion Hue ■ ++ PR4
		
302 Scarlet ■ ++ PR21	336 Rose □ +++ PV19	315 Crimson ■ ++ PR21/PR13
		
402 Brilliant Purple ■ +++ PW6/PV23	425 Cerulean Blue Hue ■ +++ PW6/PB153	455 Lake Blue ■ +++ PB153/PW6
		
423 Cobalt Blue Hue ■ +++ PW6/PB29/PB153	443 Ultramarine □ +++ PB29	445 Prussian Blue ■ +++ PB153/PBk7
		
562 Yellow Green ■ ++ PY3/PG7	503 Green Pale ■ ++ PY3/PG7	505 Green Middle ■ ++ PY3/PG7
		
569 Olive Green ■ +++ PY74/PG7/PBk7	676 Yellow Ochre ■ +++ PY42	684 Burnt Sienna ■ +++ PR101
		
687 Burnt Umber ■ +++ PBk7/PR101	793 Lamp Black ■ +++ PBk7/PR101	104 Titanium White ■ +++ PW6



684
Burnt Sienna

■ +++
PBk7/PR101

684=Colour Number
Burnt Sienna=English Name

□ = Transperence (7 colours)
■ = Semi-Opague (22 colours)
■ = Opague (24 colours)

+++ = Light Fastness
+++ = 100 Years completely lightfast
under museum conditions
++ = 25-100 Years lightfast
under museum conditions
+ = 10-25 Years lightfast
under museum conditions

PHOENIX
3D PAINT

Phoenix 3D Paints are specially formulated, that coming in bright colours. Special pen shape is easy to use, which is perfect for making any project pop and gives painters more creative inspiration.



P3D0625N
6x25ml 20 sets/ctn

PHOENIX 3D PAINT
NORMAL PACK



PHOENIX 3D PAINT
GLITTER PACK



P3D0625G
6x25ml 20 sets/ctn

PHOENIX 3D PAINT
PEARL PACK



P3D0625P
6x25ml 20 sets/ctn



P3D0625M
6x25ml 20 sets/ctn

PHOENIX 3D PAINT
MIX PACK



MEDIUM

for Acrylic Colour



1

MASTER GLOSS MEDIUM

Gloss Medium is used on acrylic art works to increase surface gloss, it helps lowering viscosity, maintaining paint adhesion and quality. It is milky white when wet but transparent when dry.

PAMGM360M 360ml
12 pcs/inner
24 pcs/ctn

2

MASTER MATTE VARNISH

Matte Varnish preserves your acrylic art works from dust, dirt, UV sunlight and discoloration. It lowers the viscosity of the paint, while retaining the durability of the paint film and provides a matte finish. It is milky white when wet but transparent when dry.

PAMMV360M 360ml
12 pcs/inner
24 pcs/ctn

3

MASTER SATIN VARNISH

Satin Varnish preserves your acrylic art works from dust, dirt, UV sunlight and discoloration with a satin finish. It is milky white when wet but transparent when dry.

PAMSV360M 360ml
12 pcs/inner
24 pcs/ctn



ACRYLIC GLOSS GEL

A non-yellowing gloss gel which can be mixed with the paint to increase the transparency and drying time.

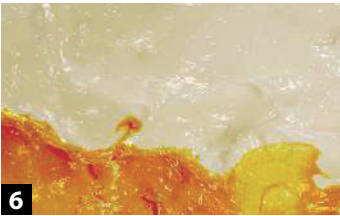
PA001 250ml 48 pcs/ctn



GLOSS HEAVY GEL

A very thick gel medium that extends working time, increases color vibrance and transparency.

PA002 250ml 48 pcs/ctn



MATTE HEAVY GEL

Gives colour a matt finish whilst also maintaining the thickness of the colour with good brush stroke retention.

PA003 250ml 48 pcs/ctn



ACRYLIC MODELING PASTE

This product is flexible so it will not shrink or crack. Increases opacity, body and structure and is ideal for carving, sanding and building extreme textures.

PA004 250ml 48 pcs/ctn



1
ACRYLIC
TRANSPARENT
GLOSS MEDIUM

A milky liquid but will add transparency to colours and make the painting become full-bodied and profound.

PATGM75
75ml
5 pcs/inner
60 pcs/ctn

2
ACRYLIC LIQUID
MEDIUM

A milky liquid but becomes clear and transparent after drying. It is mainly used for diluting acrylic colours and enhancing the fluidity of colours.

PALM75
75ml
5 pcs/inner
60 pcs/ctn

3
ACRYLIC MATT
MEDIUM

Gives colour a matt finish whilst also improving transparency and flow of the color, great for blending or fine detail.

PAMM75
75ml
5 pcs/inner
60 pcs/ctn

4
ACRYLIC
RETARDER
MEDIUM

This product could maintain no colour shift from wet to dry when mixed with paints, offer slows drying to give more working time of colour for extending blending and manipulation.

PARM75
75ml
5 pcs/inner
60 pcs/ctn

5
POURING
ACRYLIC
MEDIUM

This is specially formulated fluid additive to enable smooth paint flow across the surface. Resistant to aging; the medium does not slow down the drying time or alter the colour. It prevents cracks and bubbles, maintains paint adhesion and provides a gloss finish.

PAPM75
75ml
5 pcs/inner
60 pcs/ctn



PHOENIX
GESSO PRIMER

Phoenix primer is made from high quality acrylic emulsions, which is suitable for both oil and acrylic painting. It is non-yellowing and remains fully flexible even after decades of years. Phoenix primer is non-toxic and conforms to all international safety standards.

E6010
500ml / 1000ml / 2500ml / 4000ml



White E6010W



E6011
500ml / 1000ml / 2500ml / 4000ml



Cold Grey E6011CG



Grey E6011G



Tit Buff E6011TB



Yellow Ochre E6011YO



Burnt Sienna E6011BS



Black E6011BK





WATERCOLOUR

PHOENIX
WATERCOLOUR
MASTER

WATERCOLOUR
ARTIST

WATERCOLOUR
STUDIO

Phoenix watercolours are made of high quality gum and every colour is individually formulated to best utilize different pigments to reach unique painting effect.

The range of Artist series and Studio series could fulfill the demand from different group of consumers.

PHOENIX
WATERCOLOUR
MASTER

Phoenix professional watercolours use the finest pigments to produce pure colour, high saturation and transparency. The vast majority of colours have superior lightfastness and provide professional artists with confidence that their work will look the same in many years as when they were created. The full range of Phoenix professional watercolours, including the many single pigment shades, allow the artist to be truly inspired to create bright and vibrant colour mixes to give every work a touch of reality and beauty.

PHOENIX
WATERCOLOUR PORTABLE SET
MASTER

- 1

PPWPM

half pans

5 pcs/inner

150 pcs/ctn
- 2

PPWP12MTM


12xhalf pans

60 sets/ctn
- 3


PPWP18MTM

18xhalf pans


40 sets/ctn




1




2



3



4



5

A range of different size sets is provided for consumers to try these colours and understand their unique quality.

4

PPW14M

14ml

3 pcs/inner

240 pcs/ctn



































































5































PPWP1205MTM

12x5ml


40 sets/ctn

PHOENIX
WATERCOLOUR - Colour Chart
MASTER

 207 Naples Yellow PW6,PB24	 219 Lemon Yellow (Nickel Titanate) PY53	 200 Bismuth Yellow PY184	 991 Cadmium-Free Lemon PY184	 205 Phoenix Lemon PY175	 204 Lemon Yellow Deep PY159
 209 Phoenix Yellow PY154	 820 Aureolin PY40	 199 Turner's Yellow PY216	 998 Cadmium-Free Yellow Pale PY74,PY83	 653 Transparent Yellow PY150	 222 New Gamboge PY150,PR209
 203 Naples Yellow Deep PB24	 996 Cadmium-Free Yellow PY74,PO43	 202 Phoenix Yellow Deep PY65	 217 Indian Yellow PO62,PY139	 997 Cadmium-Free Yellow Deep PY74,PO43	 312 Phoenix Orange PO62
 992 Cadmium-Free Orange PY216,PY184	 311 Phoenix Orange (Red Shade) PO73	 995 Cadmium-Free Scarlet HYBRID	 701 Scarlet Lake PR188	 711 Rose Dore PY97,PV19	 345 Quinacridone Red PR209
 993 Cadmium-Free Red PR254,PO64	 318 Phoenix Red PR254	 602 Permanent Rose PV19	 305 Alizarin Crimson PR83	 338 Permanent Alizarin Crimson PR206,PV19	 994 Cadmium-Free Red Deep PR264,PO64
 317 Phoenix Red Deep PR264	 342 Permanent Carmine PV19	 306 Light Red PR102	 323 Rose Madder Genuine NR9	 603 Brown Madder PR206	 341 Venetian Red PR101
 343 Perylene Maroon PR179	 319 Indian Red PR101	 710 Potter's Pink PR233	 419 Perylene Violet PV29	 339 Opera Rose PR122+fluorescent	 308 Quinacridone Magenta PR122
 438 Cobalt Violet PV14	 405 Permanent Mauve PV16	 329 Permanent Magenta PV19	 468 Ultramarine Violet PV15	 408 Phoenix Violet PV23	 470 Manganese Blue Hue PB15
 447 Cerulean Blue PB35	 465 Cerulean Blue (Red Shade) PB35	 453 Cobalt Blue PB28	 460 Phoenix Blue (Green Shade) PB15	 416 Antwerp Blue PB27	 462 Phoenix Blue (Red Shade) PB15
 441 French Ultramarine PB29	 467 Ultramarine (Green Shade) PB29	 469 Cobalt Blue Deep PB74	 463 Indanthrene Blue PB60	 445 Prussian Blue PB27	 422 Indigo PBk6,PV19,PB15
 446 Phthalo Turquoise PB16	 548 Cobalt Turquoise Light PG50	 536 Cobalt Green PG50	 549 Cobalt Turquoise PB28,PB36	 573 Terre Verte PG23	 575 Terre Verte (Yellow Shade) PG23

 294 Green Gold PY129	 569 Olive Green PY65,PB156,PR101	 520 Chromium Oxide Green PG17	 568 Sap Green PG36,PY110	 506 Hooker's Green PY110,PG36	 597 Phoenix Green (Yellow Shade) PG36
 598 Phoenix Green (Blue Shade) PG7	 557 Viridian PG18	 596 Perylene Green PBk31	 675 Yellow Ochre Light PY43	 601 Raw Sienna PB7	 676 Yellow Ochre PY43
 344 Quinacridone Gold PR206,PV19,PY150	 673 Gold Ochre PY42	 708 Brown Ochre PB7	 693 Magnesium Brown PY119	 684 Burnt Sienna PR101	 687 Burnt Umber PB7,PR101,PY42
 688 Raw Umber PB7	 690 Vandyke Brown PR101,PBk6	 683 Caput Mortuum Violet PR101	 709 Sepia PBk7,PR101	 783 Davy's Gray PG17,PBk19,PW6	 782 Middle Gray PB15,PBk6,PV19
 797 Payne's Gray PB15,PBk6,PV19	 792 Ivory Black PBk9	 793 Lamp Black PBk6/7	 791 Mars Black PBk11	 104 Titanium White PW6	 105 Chinese White PW4




568
Sap Green

□ = Transparence(36 colours)

▨ = Semi-Transparence(17 colours)

■ = Semi-Opaque(17 colours)

■ = Opaque(26 colours)

568=Colour Number
Sap Green=English Name

+++ = Light Fastness
+++ = 100 Years completely Lightfast under museum conditions
++ = 25-100Years lightfast under museum conditions
+ = 10-25 Years lightfast under museum conditions

PHOENIX
WATERCOLOUR

ARTIST

Highly pigmented with good transparency and diffusivity.
Smart choice for amateurs and artists.

A balanced spectrum of 60 colours, made from carefully
selected pigments. These colours available in pans, 8ml tubes
and 21ml tubes, and also in a range of sets.

PHOENIX
WATERCOLOUR - Colour Chart

ARTIST

 215 □ +++ Lemon Yellow Hue PY175	 211 □ +++ Cadmium Yellow Pale Hue PY175, PY65	 223 □ +++ Cadmium Yellow Hue PY97, PY65	 217 □ +++ Indian Yellow PY139	 218 □ +++ Gamboge Hue PY150, PR209	 190 □ +++ Cadmium Orange Hue PY83, PO43
 312 ■ +++ Phoenix Orange PO73	 309 □ +++ Avignon Orange PR206	 316 □ +++ Tiziano Red PR209	 324 ■ +++ Vermillion Hue PR255, PY65	 327 □ +++ Cadmium Red Pale Hue PY65, PR255	 326 □ +++ Cadmium Red Hue PR149, PR255
 318 ■ +++ Phoenix Red PR254	 701 ■ ++ Scarlet Lake PR3	 328 □ +++ Cadmium Red Deep Hue PR254, PR188	 303 □ +++ Alizarin Crimson Hue PR206	 337 □ +++ Rose Madder Hue PR206	 602 □ +++ Permanent Rose PV19
 308 □ ++ Quinacridone Magenta PR122	 498 □ ++ Mauve PR122, PV23	 439 □ +++ Purple Lake PV19	 331 □ ++ Dioxazine Violet PV23	 839 ■ +++ Powder Blue PB29, PW5	 425 ■ +++ Cerulean Blue Hue PB15
 423 □ +++ Cobalt Blue Hue PB29, PW5	 779 ■ +++ Verdi Blue PB28	 443 □ +++ Ultramarine PB29	 450 □ +++ Phthalo Blue PB15	 445 □ +++ Prussian Blue PB27	 754 ■ +++ Turquoise PB15, PG7
 572 ■ +++ Aqua Green PW5, PG7	 563 ■ ++ Leaf Green PG7, PY1	 583 ■ ++ Permanent Green Light PG7, PY1	 558 □ +++ Phthalo Green PG36	 539 ■ +++ Emerald PG7, PY175	 576 ■ ++ Permanent Green Dark PW6, PB15, PY3
 510 □ +++ Hooker's Green Light PY139, PB15, PG7	 512 □ +++ Hooker's Green Dark PY139, PB15, PG7	 529 □ +++ Bamboo Green PG36	 560 □ +++ Viridian Hue PG7	 294 □ +++ Green Gold PY129	 568 □ +++ Sap Green PY139, PG36, PR101
 569 □ +++ Olive Green PBk7, PB15	 434 ■ +++ Jaune Brilliant Light PW6, PY110	 437 ■ +++ Pale Terracotta PY42, PR101, PW5	 344 □ +++ Quinacridone Gold PR206, PY150	 601 □ +++ Raw Sienna PR101, PY42	 676 ■ +++ Yellow Ochre PY42
 684 □ +++ Burnt Sienna PR101	 306 ■ +++ Light Red PR101	 319 ■ +++ Indian Red PR101	 688 □ +++ Raw Umber PBk7, PY42	 687 ■ +++ Burnt Umber PBk7, PY42	 690 ■ +++ Vandyke Brown PBk7, PR101
 709 □ +++ Sepia PBk7, PBk7	 422 ■ +++ Indigo PBk7, PB29, PB15	 797 □ +++ Payne's Grey PBk7, PB29, PB15	 792 ■ +++ Ivory Black PBk9	 793 ■ +++ Lamp Black PBk6	 105 ■ +++ Chinese White PW5



568 □ +++
Sap Green PY139, PG36, PR101

568=Colour Number
Sap Green=English Name

□ = Transparency(36 colours)
■ = Semi-Opague(9 colours)
■ = Opague(15 colours)

+++ = Light Fastness
+++ = 100 Years completely Lightfast
under museum conditions
++ = 25-100Years lightfast
under museum conditions
+ = 10-25 Years lightfast
under museum conditions



3



4

PHOENIX
WATERCOLOUR SET
ARTIST

1	PW08A	8ml	3 pcs/inner	300 pcs/Outer
2	PW21A	21ml	3 pcs/inner	168 pcs/Outer
3	PW1208A	12x8ml	5 sets/inner	40 sets/ctn
4	PW2408A	24x8ml	5 sets/inner	30 sets/ctn

PHOENIX
WATERCOLOUR PORTABLE SET
ARTIST

5	PW12MTA	12xhalf pans	60 sets/ctn
6	PW24MTA	24xhalf pans	40 sets/ctn
7	PW48MTA	48xhalf pans	30 sets/ctn

A range of different size sets is provided for consumers to try these colours and understand their unique quality.



5



6



7



PHOENIX
ACADEMIC WATERCOLOUR
STUDIO

Phoenix watercolour has a very fine consistency, made from the good quality pigments and gums. It has a advanced transparency, especially suitable for amateurs and educational establishments.

1	PWP06S	6xhalf pans	40 sets/inner	160 sets/ctn
2	PWP12S	12xhalf pans		50 sets/ctn
3	PWP18S	18xhalf pans		30 sets/ctn
4	PWP24S	24xhalf pans		30 sets/ctn
5	PWP36S	36xhalf pans		30 sets/ctn



PHOENIX
ACADEMIC WATERCOLOUR - Colour Chart
STUDIO

215 Lemon Yellow Hue ++ PY3	216 Yellow Pale ++ PY1/ PY3	227 Yellow Middle ++ PY1/ PO13	208 Deep Yellow ++ PY83	217 Indian Yellow ++ PY150	301 Orange Yellow ++ PY1/ PO13
313 Orange Red ++ PO13	201 Flesh Tint +++ PR112/ PY42/ PW5	324 Vermillion Hue ++ PR4/ PY1	302 Scarlet ++ PR21	315 Crimson ++ PR21/ PR13	330 Peach Red ++ PR81
336 Rose +++ PV19	194 Cobalt Violet Hue ++ PV23/ PV19/ PW5	439 Purple Lake +++ PV19	229 Dioxazine Purple ++ PV23	430 Violet ++ PV23	839 Powder Blue +++ PB29/ PW5
423 Cobalt Blue Hue +++ PB29/ PW5	425 Cerulean Blue Hue +++ PB15	455 Lake Blue ++ PB15.3/ PW6	443 Ultramarine +++ PB29	450 Phthalo Blue +++ PB15.3	445 Prussian Blue +++ PB27
754 Turquoise +++ PB15/ PG7	572 Aqua Green +++ PW5/ PG7	562 Yellow Green ++ PG7/ PY1	583 Permanent Green Light ++ PG7/ PY1	539 Emerald ++ PG7/ PY175	570 Green Deep ++ PG7/ PY3
512 Hooker's Green Dark ++ PY139/ PB15/ PG7	569 Olive Green ++ PG7/ PY83/ PBk7	676 Yellow Ochre +++ PY42	677 Yellow Oxide Transparent +++ PY42	437 Pale Terracotta +++ PY42/ PR101/ PW5	684 Burnt Sienna +++ PB7/ PR101
319 Indian Red +++ PR101	686 Umber +++ PB7/ PY42	688 Raw Umber +++ PBk7/ PY42	687 Burnt Umber +++ PR101/ PY42/ PBk7	709 Sepia +++ PBk7/ PB7	821 Oxide Brown Transparent +++ PB6
422 Indigo +++ PBk7/ PB29/ PB15	797 Payne's Grey +++ PBk7/ PB29	793 Lamp Black +++ PBk7	780 Cold Grey +++ PBk9/ PW5/ PW6	781 Warm Grey +++ PBk9/ PR101/ PW5/ PW6	102 White +++ PW6

569
Olive Green
++
PG7/ PY83/ PBk7

569=Colour Number
Olive Green=English Name

+++ = Light Fastness
+++ = 100 Years completely Lightfast under museum conditions
++ = 25-100Years lightfast under museum conditions
+ = 10-25 Years lightfast under museum conditions

PHOENIX
WATERCOLOUR

STUDIO

Phoenix watercolour has a very fine consistency, made from the best quality pigments and gums. It has a good transparency, especially suitable for artists, serious amateurs and educational establishments.

PHOENIX
WATERCOLOUR - Colour Chart

STUDIO

					
102 White +++ PW6	105 Chinese White +++ PW4	213 Cadmium Yellow Hue ++ PY1	215 Lemon Yellow Hue ++ PY3	216 Yellow Pale ++ PY1/PY3	217 Indian Yellow +++ PY83
					
218 Gamboge Hue ++ PY3/PY74	220 Cadmium Yellow Deep Hue ++ PY1/PY13	301 Orange Yellow ++ PO13/PY74	302 Scarlet ++ PR21	315 Crimson ++ PR13/PR21	324 Vermillion Hue ++ PR4
					
326 Cadmium Red Hue ++ PR3/PR13	327 Cadmium Red Light Hue ++ PR3	335 Carmine ++ PR57:1	336 Rose +++ PV19	402 Brilliant Purple ++ PV23/PW6/PR81	430 Violet +++ PV23
					
443 Ultramarine +++ PB29	445 Prussian Blue +++ PB27	450 Phthalo Blue +++ PB15	452 Phoenix Blue +++ PB15:3	423 Cobalt Blue Hue +++ PB29/PW6	455 Lake Blue +++ PW6/PB15:3
					
558 Phthalo Green +++ PG7	563 Leaf Green ++ PG7/PY3	568 Sap Green ++ PB15/PY1	509 Green Light ++ PW6/PY3/PB15:3	570 Green Deep ++ PY3/PG7	601 Raw Sienna +++ PB7
					
676 Yellow Ochre +++ PY42	684 Burnt Sienna +++ PBK7/PR101	687 Burnt Umber +++ PBK7/PR101	688 Raw Umber +++ PBK7/PY42	690 Vandyke Brown +++ PR101/PBK7	793 Lamp Black +++ PBK7



568
Sap Green
++
PB15/PY1

568=Colour Number
Sap Green=English Name

+++ = Light Fastness
+++ = 100 Years completely Lightfast under museum conditions
++ = 25-100Years lightfast under museum conditions
+ = 10-25 Years lightfast under museum conditions

PHOENIX
WATERCOLOUR SET

STUDIO

Suitable for students and artists

Phoenix watercolour has a very fine consistency, made from the best quality pigments and gums. It has a good transparency, especially suitable for artists, serious amateurs and educational establishments.

1	PW0622S	6x22ml	30 sets/ctn
2	PW1022S	10x22ml	30 sets/ctn
3	PW1212S	12x12ml	60 sets/ctn
4	PW1812S	18x12ml	48 sets/ctn
5	PW2412S	24x12ml	24 sets/ctn

A range of different size sets is provided for consumers to try these colours and understand their unique quality.

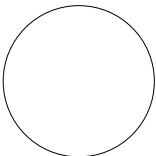


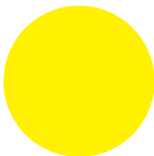
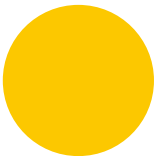
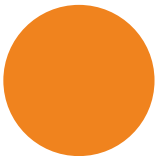
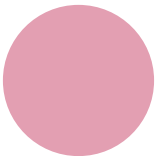



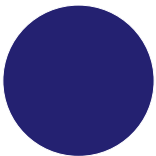
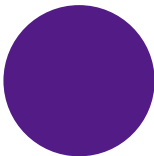
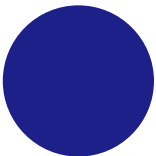
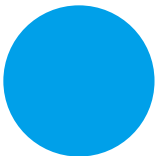
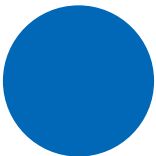
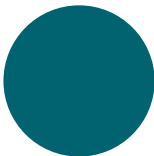
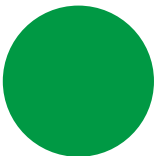
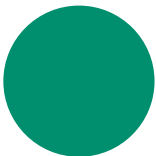

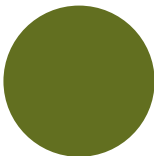
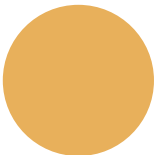

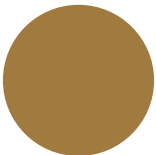

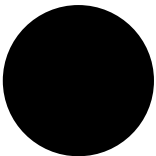
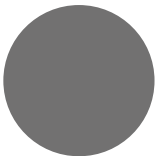


PHOENIX
WATERCOLOUR TABLETS

Phoenix watercolour tablets are made from the best quality pigments and dextrins which are especially suitable for amateurs and children.



PHOENIX
WATERCOLOUR TABLETS - Colour Chart

			
102 White	201 Flesh Tint	214 Brilliant Yellow	215 Lemon Yellow Hue
			
217 Indian Yellow	301 Orange Yellow	325 Pink	307 Magenta
			
314 Brilliant Red	315 Crimson	458 Deep Blue	430 Violet
			
443 Ultramarine	425 Cerulean Blue Hue	423 Cobalt Blue Hue	449 Green Blue
			
509 Green Light	504 Brilliant Green	563 Leaf Green	569 Olive Green
			
676 Yellow Ochre	684 Burnt Sienna	686 Umber	691 Yellow Umber
			
793 Lamp Black	798 Grey		

PHOENIX
WATERCOLOUR TABLETS

Suitable for students and artists

- 1 PWT1230S**
12 WATERCOLOUR TABLETS SET
Ø30x4mm 60 sets/ctn
- 2 PWT2430S**
24 WATERCOLOUR TABLETS SET
Ø30x4mm 60 sets/ctn
- 3 PWT0657S**
6 WATERCOLOUR TABLETS SET
Ø57x19mm 24 sets/ctn
- 4 PWT0857S**
8 WATERCOLOUR TABLETS SET
Ø57x19mm 12 sets/ctn



A range of different size sets is provided for consumers to try these colours and understand their unique quality.

- 5 PC1230WTS**
12 WATERCOLOUR TABLETS SET
Ø30x4mm 48 sets/ctn
- 6 PWT7784**
12 WATERCOLOUR TABLETS SET
Ø28x4mm 40 sets/ctn
- 7 PWT2580**
12 WATERCOLOUR TABLETS SET
Ø30x4mm 36 sets/inner 72 sets/ctn



- 8 PWT12-D28**
12 WATERCOLOUR TABLETS SET
Ø28mm 12 sets/inner 144 sets/ctn
- 9 PWT28-D28**
28 WATERCOLOUR TABLETS SET
Ø28mm 12 sets/inner 72 sets/ctn
- 10 PWT36-D23**
36 WATERCOLOUR TABLETS SET
Ø23mm 12 sets/inner 72 sets/ctn

MEDIUM

for Watercolour



— Glass jar —

OX GALL LIQUID

Used to improve flow when mixed directly with watercolours and also reduce surface tension of hard paper. 3-4 drops per cup of water.

PWMOGL75M	75ml	5 pcs/inner	60 pcs/ctn
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— Glass jar —

GUM ARABIC

A kind of pale coloured solution that controls the spread of wet colour, increases transparency & glossy. Dilute with water as required.

PWMGA75M	75ml	5 pcs/inner	60 pcs/ctn
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— Glass jar —

IRIDESCENT MEDIUM

Gives pearlescent effects to watercolours and is particularly effective when mixed with transparent colours. Shake well before use.

PWMIM75M	75ml	5 pcs/inner	60 pcs/ctn
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— Glass jar —

ART MASKING FLUID

For masking areas of work needing protection when colour is applied in broad area. Remove as soon as possible after application. Brushes needed be cleaned immediately with water after use.

PWMAMF75M	75ml	5 pcs/inner	60 pcs/ctn
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GOUACHE COLOUR

Phoenix gouache colour is opaque and has very little wet-to-dry color shift. Non-cracking after fully dried.



PHOENIX GOUACHE COLOUR - Colour Chart

102 White +++ PW6	104 Titanium White +++ PW6	215 Lemon Yellow Hue ++ PY3	227 Yellow Middle ++ PY74/PY3	301 Orange Yellow ++ PO13/PY1	302 Scarlet ++ PR21
313 Orange Red ++ PO13	315 Crimson ++ PR57:1	324 Vermillion Hue ++ PR4	325 Pink ++ PR81/PW6	336 Rose ++ PR81	402 Brilliant Purple ++ PV23/PW6/PR81
430 Violet +++ PV23	445 Prussian Blue +++ PB27	443 Ultramarine +++ PB29	423 Cobalt Blue Hue +++ PB29/PW6/PB15:3	425 Cerulean Blue Hue +++ PB15:3/PW6	455 Lake Blue +++ PB15/PW6
503 Green Pale ++ PG7/PY3/PW6	505 Green Middle ++ PG7/PY3	570 Green Deep ++ PG7/PY3	560 Viridian Hue +++ PG7	568 Sap Green ++ PB15/PY1	601 Raw Sienna +++ PB7
676 Yellow Ochre +++ PY42	684 Burnt Sienna +++ PR101	687 Burnt Umber +++ PB7	793 Lamp Black +++ PBK7	133 Gold +++ PW20/PW15/PW6	134 Silver +++ PW20/PW15/PW6
152 Fluorescent Yellow ++ NA	151 Fluorescent Orange ++ NA	154 Fluorescent Red ++ NA	157 Fluorescent Pink ++ NA	160 Fluorescent Blue ++ NA	161 Fluorescent Green ++ NA



402
Brilliant Purple
++
PV23/PW6/PR81

402=Colour Number
Brilliant Purple=English Name

+++ = Light Fastness
+++ = 100 Years completely Lightfast
under museum conditions
++ = 25-100Years lightfast
under museum conditions
+ = 10-25 Years lightfast
under museum conditions

PHOENIX
GOUACHE COLOUR SET

STUDIO

Suitable for students and artists

Phoenix gouache colour is opaque and has very little wet-to-dry color shift. Non-cracking after fully dried.



1	PG0622S	6x22ml	30 sets/ctn
2	PG1022S	10x22ml	30 sets/ctn
3	PG1212S	12x12ml	60 sets/ctn
4	PG1812S	18x12ml	48 sets/ctn
5	PG2412S	24x12ml	24 sets/ctn

A range of different size sets is provided for consumers to try these colours and understand their unique quality.



PHOENIX
COLOUR SET

Suitable for students and artists

Comprehensive with all the carefully selected tools inside of the box to make your own instant creativity anywhere.



PHOENIX COMPLETE
ACRYLIC SET

PGS20-001 8 sets/ctn

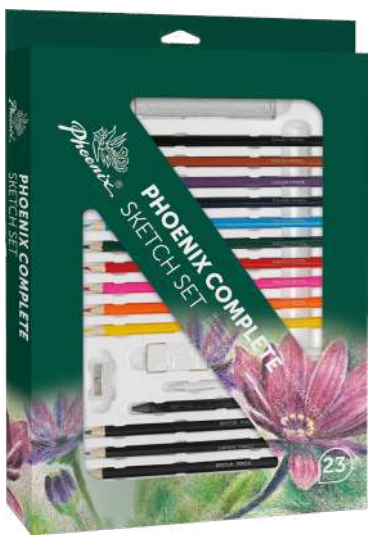
- 12 x Acrylic Colour Tubes
- 3 x Brushes
- 3 x Paint Paper Boards
- 2 x Sketching Pencils
- 1 x Paint Knife
- 1 x Palette
- 1 x Eraser
- 1 x Sharpener



PHOENIX COMPLETE
WATERCOLOUR SET

PGS20-002 8 sets/ctn

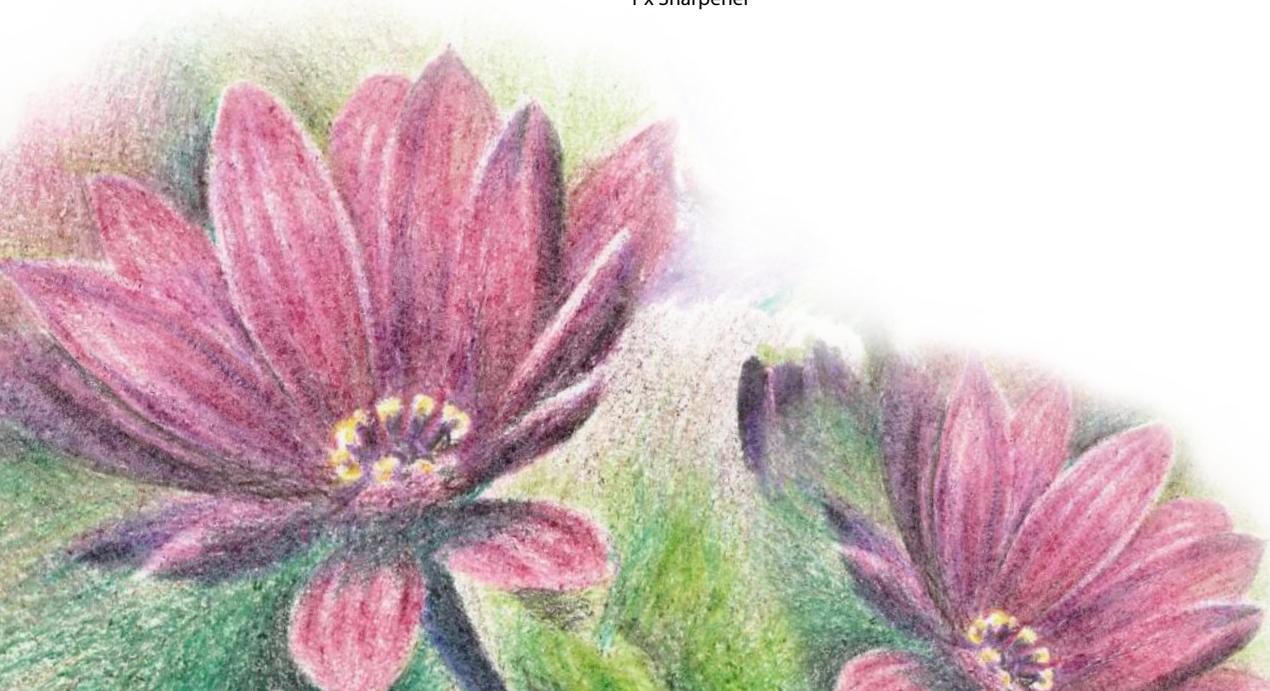
- 12 x Watercolour Tablets
- 6 x 12ml Watercolour Tubes
- 3 x Brushes
- 3 x Water Colour Pencils
- 3 x Paint Paper Boards
- 1 x Sketching Pencil
- 1 x Palette
- 1 x Eraser
- 1 x Sharpener



PHOENIX COMPLETE
SKETCH SET

PGS20-003 8 sets/ctn

- 10 x Coloured Pencils
- 3 x Paint Paper Boards
- 4 x Sketching Pencils
- 2 x Paper Stumps
- 1 x Woodless Pencil
- 1 x Sandpaper
- 1 x Eraser
- 1 x Sharpener



PHOENIX
ARTIST EXPLORATION BOX
Wooden Box Sets

Art paint set in a classic wooden box, convenient and portable. The art set is complete with all the necessary tools for students, hobbyists and artists wanting to explore the various art mediums, a total of 50 pieces.

PWB50PCS

6 sets/ctn

- 10 x Coloured Pencils
- 7 x 12ml Watercolour Tubes
- 7 x 12ml Oil Colour Tubes
- 16 x Oil Pastels
- 3 x Sketch Pencils
- 2 x Brushes
- 1 x Eraser
- 1 x Sharpener
- 1 x Painting Knife
- 1 x Palette
- 1 x Wooden Box



Art paint set in a classic wooden box, convenient and portable. The art set is complete with all the necessary tools for students, hobbyists and artists wanting to explore the various art mediums, a total of 117 pieces.

PWB117PCS

4 sets/ctn

- 18 x 12ml Oil Colour Tubes
- 18 x 12ml Acrylic Colour Tubes
- 18 x 12ml Watercolour Tubes
- 15 x Coloured Pencils
- 15 x Watercolour Pencils
- 24 x Oil Pastels
- 3 x Sketch Pencils
- 2 x Paint Brushes
- 1 x Eraser
- 1 x Sharpener
- 1 x Round Eraser
- 1 x Wooden Box

- A

TSO-001

OIL TRAVEL CASE

for oil painting

5 x Bristle Brushes

5 x 12ml Oil Colour Tubes

1 x Handy Zip Case

Size: 23x24cm Package: 20 sets/ctn
- B

TSA-001

ACRYLIC TRAVEL CASE

for acrylic painting

5 x Nylon Brushes

5 x 12ml Acrylic Colour Tubes

1 x Handy Zip Case

Size: 23x24cm Package: 20 sets/ctn
- C

TSW-001

WATERCOLOUR TRAVEL CASE

for watercolour painting

5 x Horse Hair Brushes

5 x 12ml Watercolour Tubes

1 x Handy Zip Case

Size: 23x24cm Package: 20 sets/ctn
- D

TSG-001

GOUACHE TRAVEL CASE

for gouache painting

5 x Horse Hair Brushes

5 x 12ml Gouache Colour Tubes

1 x Handy Zip Case

Size: 23x24cm Package: 20 sets/ctn



- Great for travel

Short handled ergonomic brushes
- E

CWBPOS01

OIL BRUSH SET

for oil painting

10 x Bristle Brushes

1 x Handy Zip Case

Size: 23x24cm Package: 20 sets/ctn
- F

CWBPAS01

ACRYLIC BRUSH SET

for acrylic painting

10 x Nylon Brushes

1 x Handy Zip Case

Size: 23x24cm Package: 20 sets/ctn
- G

CWBPWS01

WATERCOLOUR BRUSH SET

for watercolour painting

10 x Horse Hair Brushes

1 x Handy Zip Case

Size: 23x24cm Package: 20 sets/ctn



PHOENIX
PAINT SET

Phoenix watercolour has a very fine consistency, made from the best quality pigments and gums. It has a good transparency, especially suitable for artists, serious amateurs and educational establishments.

A range of good quality ingredients gives for leisure arts and students need. These acrylic colours can be mixed with a wide variety of mediums and can be used on different surfaces after careful surface treatment.

- 1

ACRYLIC SET

PA2418E

24 x18ml

12 sets/ctn
- 2

WATERCOLOUR SET

PW2418E

24 x18ml

12 sets/ctn
- 3

ACRYLIC & WATERCOLOUR ASSORTED SET

PAW4818E

48 x18ml

6 sets/ctn



PHOENIX
PAINTING SET





PMMP53792 24 sets/ctn
4 x Preprinted Canvases (15x15cm)
8 x 5ml Acrylic Paint Pots
2 x Brushes
1 x Palette




1 PMMP53815 48 sets/ctn
2 PMMP53822 48 sets/ctn
3 PMMP53839 48 sets/ctn
1 x Preprinted Canvas (15x25cm)
5 x 5ml Acrylic Paint Pots
1 x Brush

4 PMMP53846 48 sets/ctn
1 x Preprinted Canvas (15x25cm)
4 x 5ml Acrylic Paint Pots
1 x Brush

ACRYLIC OUTDOOR PAINT - Colour Chart

 201 Flesh Tint PW6/PO13	 215 Lemon Yellow Hue PY3/PW6	 227 Yellow Middle PY74	 301 Orange Yellow PY1/PO13	 304 Orange PO13	 324 Vermillion Hue PR4
 302 Scarlet PR21	 315 Crimson PR21/PR13	 336 Rose PV19	 402 Brilliant Purple PW6/PV23	 425 Cerulean Blue Hue PW6/PB15.3	 423 Cobalt Blue Hue PW6/PB29/PB15.3
 455 Lake Blue PB15.3/PW6	 443 Ultramarine PB29	 445 Prussian Blue PB15.3/PBk7	 562 Yellow Green PY3/PG7	 503 Green Pale PY3/PG7	 505 Green Middle PY3/PG7
 569 Olive Green PY74/PG7/PBk7	 676 Yellow Ochre PY42	 684 Burnt Sienna PR101	 687 Burnt Umber PBk7/PR101	 793 Lamp Black PBk7/PR101	 104 Titanium White PW6
 130 Gold PW20/PY83					

 684 Burnt Sienna PR101	684=Colour Number Burnt Sienna=English Name □ = Transparency(2 colours) ■ = Semi-opaque(14 colours) ■ = Opaque(9 colours)	+++ = Light Fastness +++ = 100 Years completely lightfast under museum conditions ++ = 25-100 Years lightfast under museum conditions + = 10-25 Years lightfast under museum conditions
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PMA1102L 20 sets/ctn
1 x Stretched Canvas (30x30cm)
6 x12ml Acrylic Colour Tubes
2 x Brushes



TZ-5 10 sets/ctn
12 x 12ml Acrylic Colour Tubes
6 x Brushes
2 x Artist Canvases
2 x Pencils
2 Palette Knives
1 Sharpenar
1 Palette
1 Eraser



PHOENIX
ACRYLIC OUTDOOR PAINT
HOBBY

Suitable for students and artists
High quality Indoor & Outdoor, weather and fade resistant, glossy, eye-catching acrylic paints. Best suitable to be applied on outdoor walls, rocks, woods etc, won't fade easily, highly pigmented which gives a smooth consistency and excellent covering. Available in multiple bright colours.

PAOD2500 2500ml 4 pcs/ctn

PHOENIX

TEMPERA

HOBBY

Suitable for students and artists

A range of vibrant colours to choose from, suitable for aspiring artist, smooth and can be applied directly from the bottle on the surface of paper, poster board etc.. Based on natural products such as dextrin and cellulose, easily dilutable. Also available in Fluorescent and Metallic colours for special effects.

PT500

500ml

24 pcs/ctn



PHOENIX

TEMPERA - Colour Chart

HOBBY

215 Lemon Yellow Hue	214 Brilliant Yellow	208 Deep Yellow	301 Orange Yellow	304 Orange	324 Vermilion Hue
302 Scarlet	314 Brilliant Red	315 Crimson	325 Pink	336 Rose	403 Purple Red
439 Purple Lake	402 Brilliant Purple	430 Violet	443 Ultramarine	414 Brilliant Blue	423 Cobalt Blue Hue
425 Cerulean Blue Hue	455 Lake Blue	562 Yellow Green	563 Leaf Green	509 Green Light	505 Green Middle
568 Sap Green	504 Brilliant Green	570 Green Deep	676 Yellow Ochre	684 Burnt Sienna	687 Burnt Umber
797 Payne's Grey	793 Lamp Black	102 White	120 Silver	130 Gold	
151 Fluorescent Orange	152 Fluorescent Yellow	153 Fluorescent Orange Yellow	154 Fluorescent Red	157 Fluorescent Pink	160 Fluorescent Blue
161 Fluorescent Green	931 Glitter Silver	934 Glitter Blue	935 Glitter Green	937 Glitter Scarlet	

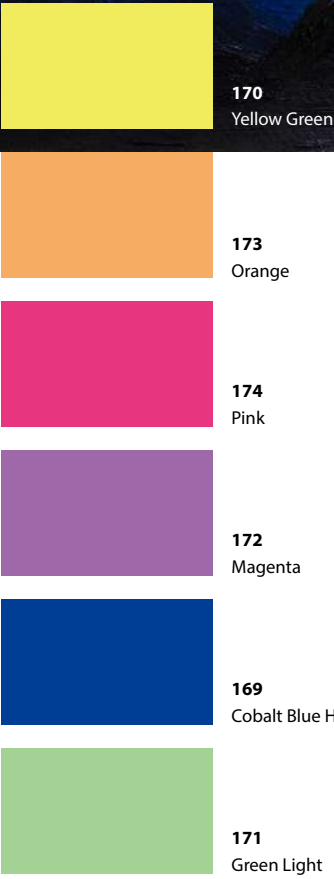
PHOENIX
ACRYLIC PAINT GLOW in the DARK

HOBBY

Suitable for students and artists

A brilliant phosphorescence acrylic paint for your DIY projects and parties. Let's show your creation in the dark by using these handpicked colours. Simply place your art work in light to charge. Beyond imagination these paints glow for longer period of time and are non-toxic, non-flammable and can be used on a wide range of surfaces, wood, glass, fabric, metal, plastic, etc. Available in 60ml pack of six different colours.

PAP0660S 6x60ml 40 sets/ctn



PHOENIX
ACRYLIC PAINTS
HOBBY

Suitable for students and artists

- 1 METALLIC COLOUR
PAM0860S 8x60ml 30 sets/ctn
- 2 FLUORESCENT COLOUR
PAF0860S 8x60ml 30 sets/ctn
- 3 SKIN TONE COLOUR
PAS0660S 6x60ml 40 sets/ctn

PHOENIX
FABRIC ACRYLIC PAINTS
HOBBY

Suitable for students and artists

Phoenix fabric acrylic paint, with bright colours and good lightfastness, not easy to crack and not easy to fall off, the fabric after being painted can maintain soft and comfortable. The being painted textile can be washed with water but not easily faded. These paints can be used on a wide range of surfaces, vamp, T-shirts, canvas bags, etc.

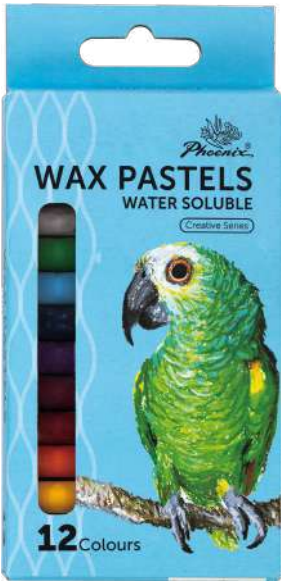


- FABRIC ACRYLIC STANDARD COLOURS SET
PATX0830N 8x30ml 20 sets/ctn
- FABRIC ACRYLIC DESIRED COLOURS SET
PATX0830F 8x30ml 20 sets/ctn

PHOENIX
WAX PASTELS WATER SOLUBLE

CREATIVE

Suitable for students and artists



1



2

Phoenix Water Soluble Wax Pastels continuing the tradition of Phoenix Art Paints towards innovation. These pastels in itself are an art, a collection of high-quality pigments offering strong and vibrant colour. Its rich and velvety nature allows for colour blending and mixing. Artist can apply dry or use water for watercolour finish. Available with individual wrapping for gentle touch.

1	PWOP12	12 Wax Pastels	12 sets/inner 96 sets/ctn
2	PWOP24	24 Wax Pastels	6 sets/inner 48 sets/ctn

Titanium White	Flesh Tint	Lemon Yellow Hue	Yellow Pale	Orange Yellow	Orange
Vermilion Hue	Crimson	Peach Red	Pink	Purple Lake	Cerulean Blue Hue
Ultramarine	Phthalo Blue	Prussian Blue	Light Green	Viridian Hue	Olive Green
Green Deep	Grey	Yellow Ochre	Vandyke Brown	Burnt Sienna	Black



Let's introduce fun of colour to children, cheer their creativity and imagination with these non-toxic, washable chalks. Wait for another rain fall and your driveway or sidewalk will be clean again or just use garden hose. Available in carefully selected pack of 24 bright colours. Safe for children over 3 years old.

PHOENIX
OUTDOOR WASHABLE CHALK

CREATIVE

Suitable for students and artists

PCS24	24 Washable Chalks	16 sets/ctn
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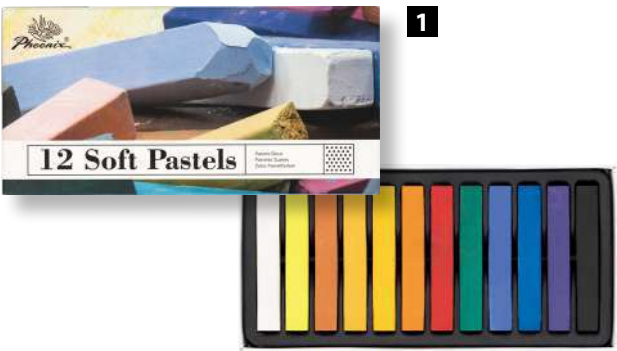
SOFT PASTEL

Non-toxic, not easy to break. Apply on the surface with a tender feeling and will not contaminate the hands.



PHOENIX SOFT PASTEL - Colour Chart

 102 White	 436 Pale Lemon	 215 Lemon Yellow Hue	 214 Brilliant Yellow	 227 Yellow Middle	 201 Flesh Tint	 301 Orange Yellow	 313 Orange Red	 324 Vermillion Hue
 314 Brilliant Red	 315 Crimson	 403 Purple Red	 307 Magenta	 404 Pale Violet	 439 Purple Lake	 839 Powder Blue	 443 Ultramarine	 450 Phthalo Blue
 458 Deep Blue	 449 Green Blue	 446 Phthalo Turquoise	 562 Yellow Green	 563 Leaf Green	 560 Viridian Hue	 505 Green Middle	 569 Olive Green	 676 Yellow Ochre
 601 Raw Sienna	 684 Burnt Sienna	 681 Red Ochre	 687 Burnt Umber	 688 Raw Umber	 782 Middle Grey	 798 Grey	 791 Mars Black	 793 Lamp Black



PHOENIX SOFT PASTEL SET

Suitable for students and artists

1	PSP12S	12 Soft Pastels	72 sets/ctn
2	PSP24S	24 Soft Pastels	36 sets/ctn

A range of different size sets is provided for consumers to try these colours and understand their unique quality.

ARTIST PAD



PHOENIX WATERCOLOUR PAD

ARTIST
Extra White

Phoenix Artist watercolour paper is made of 100% cotton by imitating the hand-made craftsmanship, no chlorine and acid, able to retain for a long time. High water absorption, not easy to bend, repeatedly washable, easy to modify. In addition, this paper does not contain fluorescent whitening agent; with high quality and rich performance, Phoenix Artist watercolour paper can meet the needs of artists and art lovers, which is applicable to watercolour painting, gouache, Chinese ink painting, mark pen, sketch, and printmaking (etching, photo-etching, silk screen), etc.

PWCPP001A

COLD PRESSED
100% COTTON
200g/m²
12 sheets
210x297mm / 8.3x11.7in
20 pcs/ctn



PWCPP002A

COLD PRESSED
100% COTTON
300g/m²
12 sheets
210x297mm / 8.3x11.7in
20 pcs/ctn



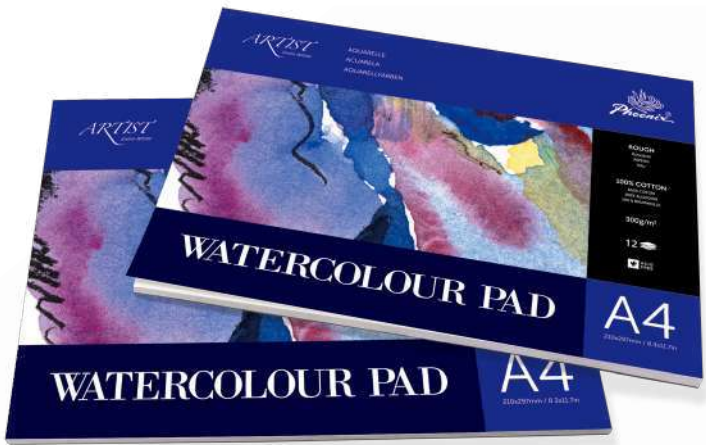
PHOENIX
WATERCOLOUR PAD

ARTIST
Extra White

Phoenix Artist watercolour paper is made of 100% cotton by imitating the hand-made craftsmanship, no chlorine and acid, able to retain for a long time. High water absorption, not easy to bend, repeatedly washable, easy to modify. In addition, this paper does not contain fluorescent whitening agent; with high quality and rich performance, Phoenix Artist watercolour paper can meet the needs of artists and art lovers, which is applicable to watercolour painting, gouache, Chinese ink painting, mark pen, sketch, and printmaking (etching, photo-etching, silk screen), etc.

PWCPP003A

ROUGH
100% COTTON
300g/m²
12 sheets
210x297mm / 8.3x11.7in
20 pcs/ctn



PHOENIX
ACRYLIC PAD

ARTIST
Extra White

Phoenix Artist Acrylic Paper is designed for acrylic paints and acrylic media. It is chlorine-free and acid-free and able to retain for a long time. It has a tough texture and good water absorption and can provide washing effect and a multi-layer perception. This product can meet the painting needs of artists and discerning amateurs.

PACPP001A

NATURAL GRAIN
100% CELLULOSE
360g/m²
12 sheets
210x297mm / 8.3x11.7in
20 pcs/ctn



PHOENIX
OIL COLOUR PAD

ARTIST
Extra White

Phoenix Artist Oil Painting Paper is designed for oil paints and oil painting media. It is chlorine-free and acid-free and able to retain for a long time. It is provided with evenly painted surface primer, smooth feeling of stroke and strong sense of touchup. This product can meet the painting needs of artists and discerning amateurs.

POCPP001A

LINEN CANVAS TEXTURE
100% CELLULOSE
240g/m²
12 sheets
210x297mm / 8.3x11.7in
20 pcs/ctn

